

INTEGRATED TECHNICAL EDUCATION CLUSTER AT ALAMEERIA

E-7 | 6-A Mobile Communications Systems

Lecture #2 Basic Concepts of Wireless Transmission (p1) Instructor: Dr. Ahmad El-Banna

2014

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FREQUENCIES FOR RADIO TRANSMISSION



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Frequencies for communication

- VLF = Very Low Frequency
- LF = Low Frequency
- MF = Medium Frequency
- HF = High Frequency
- VHF = Very High Frequency
- Frequency and wave length
 - λ = c/f
 - wave length $\lambda,$ speed of light $c\cong 3x10^8m/s,$ frequency f



UHF = Ultra High Frequency SHF = Super High Frequency EHF = Extra High Frequency UV = Ultraviolet Light

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Example frequencies for mobile communication

- VHF-/UHF-ranges for mobile radio
 - simple, small antenna for cars
 - deterministic propagation characteristics, reliable connections
- SHF and higher for directed radio links, satellite communication
 - small antenna, beam forming
 - large bandwidth available
- Wireless LANs use frequencies in UHF to SHF range
 - some systems planned up to EHF
 - limitations due to absorption by water and oxygen molecules
 - weather dependent fading, signal loss caused by heavy rainfall etc.



Frequencies and regulations

 In general: ITU-R holds auctions for new frequencies, manages frequency bands worldwide

Examples	Europe	USA	Japan
Cellular networks	GSM 880-915, 925-960, 1710-1785, 1805-1880 UMTS 1920-1980, 2110- 2170 LTE 791-821, 832-862, 2500-2690	AMPS, TDMA, CDMA, GSM 824-849, 869-894 TDMA, CDMA, GSM, UMTS 1850-1910, 1930- 1990	PDC, FOMA 810-888, 893-958 PDC 1429-1453, 1477- 1501 FOMA 1920-1980, 2110- 2170
Cordless phones	CT1+ 885-887, 930-932 CT2 864-868 DECT 1880-1900	PACS 1850-1910, 1930- 1990 PACS-UB 1910-1930	PHS 1895-1918 JCT 245-380
Wireless LANs	802.11b/g 2412-2472	802.11b/g 2412-2462	802.11b 2412-2484 802.11g 2412-2472
Other RF systems	27, 128, 418, 433, 868	315, 915	426, 868

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*all values in MHz

SIGNALS FOR CONVEYING INFORMATION



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Signals

- physical representation of data
- function of time
- signal parameters: parameters representing the value of data
- Classification:
 - continuous time/discrete time
 - continuous values/discrete values
 - analog signal = continuous time and continuous values
 - digital signal = discrete time and discrete values



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Time Domain Concepts

- Analog signal signal intensity varies in a smooth fashion over time
 - No breaks or discontinuities in the signal
- Digital signal signal intensity maintains a constant level for some period of time and then changes to another constant level
- Periodic signal analog or digital signal pattern that repeats over time
 - s(t+T) = s(t) $-\infty < t < +\infty$
 - where *T* is the period of the signal
- Aperiodic signal analog or digital signal pattern that doesn't repeat over time
- Peak amplitude (A) maximum value or strength of the signal over time; typically measured in volts

Time Domain Concepts..

- Frequency (f)
 - Rate, in cycles per second, or Hertz (Hz) at which the signal repeats
- Period (T) amount of time it takes for one repetition of the signal
 - T = 1/f
- Phase (φ) measure of the relative position in time within a single period of a signal
- Wavelength (λ) distance occupied by a single cycle of the signal
 - Or, the distance between two points of corresponding phase of two consecutive cycles

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Fourier representation of periodic signals

- Signals can also be expressed as a function of frequency
 - Signal consists of components of different frequencies



Frequency Domain Concepts

- Fundamental frequency when all frequency components of a signal are integer multiples of one frequency, it's referred to as the fundamental frequency.
- Spectrum range of frequencies that a signal contains.
- Absolute bandwidth width of the spectrum of a signal.
- Effective bandwidth (or just bandwidth) narrow band of frequencies that most of the signal's energy is contained in.
- Any electromagnetic signal can be shown to consist of a collection of periodic analog signals (sine waves) at different amplitudes, frequencies, and phases.
- The period of the total signal is equal to the period of the fundamental frequency.



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Signals representations

- Different representations of signals
 - amplitude (amplitude domain)
 - frequency spectrum (frequency domain)
 - phase state diagram (amplitude M and phase ϕ in polar coordinates)



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ANALOG AND DIGITAL DATA TRANSMISSION



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Data Communication Terms

- Data entities that convey meaning, or information
- Signals electric or electromagnetic representations of data
- Transmission communication of data by the propagation and processing of signals
- Examples of Analog/Digital Data:
 - Analog
 - Video
 - Audio
 - Digital
 - Text
 - Integers



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Analog and Digital Signals_{again (3)}

Analog

- A continuously varying electromagnetic wave that may be propagated over a variety of media, depending on frequency
- Examples of media:
 - Copper wire media (twisted pair and coaxial cable)
 - Fiber optic cable
 - Atmosphere or space propagation
- Analog signals can propagate analog and digital data

Digital

- A sequence of voltage pulses that may be transmitted over a copper wire medium
- Generally cheaper than analog signaling
- Less susceptible to noise interference
- Suffer more from attenuation
- Digital signals can propagate analog and digital data



Analog and Digital Signaling of Analog and Digital Data







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Reasons for Choosing Data and Signal Combinations

- Digital data, digital signal
 - Equipment for encoding is less expensive than digital-to-analog equipment
- Analog data, digital signal
 - Conversion permits use of modern digital transmission and switching equipment
- Digital data, analog signal
 - Some transmission media will only propagate analog signals
 - Examples include optical fiber and satellite
- Analog data, analog signal
 - Analog data easily converted to analog signal



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Analog and Digital Transmission

Analog

- Transmitting analog signals without regard to their content.
- will suffer attenuation that limits the length of the transmission link.
- To achieve longer distances, include amplifiers that boost the energy in the signal.
- But, the amplifier also boosts the noise components.
- With amplifiers cascaded to achieve long distance, the signal becomes more and more distorted.
- For analog data, small distortion can be tolerated and the data remain intelligible.
- But, for digital data transmitted as analog signals, cascaded amplifiers will introduce errors.

Digital

- is concerned with the content of the signal.
- can be propagated only a limited distance before attenuation endangers the integrity of the data. Digital Signal
- To achieve greater distances, repeaters are used.
- A repeater receives the digital signal, recovers the pattern of ones and zeros, and retransmits a new signal.
- Thus, the attenuation is overcome.



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Channel Capacity

- Impairments, such as noise, limit data rate that can be achieved
- For digital data, to what extent do impairments limit data rate?
- Channel Capacity the maximum rate at which data can be transmitted over a given communication path, or channel, under given conditions
- Data rate rate at which data can be communicated (bps)
- Bandwidth the bandwidth of the transmitted signal as constrained by the transmitter and the nature of the transmission medium (Hertz)
- Noise average level of noise over the communications path
- Error rate rate at which errors occur
 - Error = transmit 1 and receive 0; transmit 0 and receive 1



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Relationship between Data Rate and Bandwidth

- There is a direct relationship between the informationcarrying capacity of a signal and its bandwidth
- The greater the bandwidth, the higher the informationcarrying capacity
- Conclusions
 - Any digital waveform will have infinite bandwidth
 - BUT the transmission system will limit the bandwidth that can be transmitted
 - AND, for any given medium, the greater the bandwidth transmitted, the greater the cost
 - HOWEVER, limiting the bandwidth creates distortions



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Signal-to-Noise Ratio

- Ratio of the power in a signal to the power contained in the noise that's present at a particular point in the transmission
- Typically measured at a receiver
- Signal-to-noise ratio (SNR, or S/N)

$$(SNR)_{dB} = 10 \log_{10} \frac{\text{signal power}}{\text{noise power}}$$

- A high SNR means a high-quality signal, low number of required intermediate repeaters
- SNR sets upper bound on achievable data rate



Effect of Noise on a Digital Signal





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Nyquist Bandwidth

- if the rate of signal transmission is 2B, then a signal with frequencies no greater than B is sufficient to carry the signal rate.
- Given a bandwidth of B, the highest signal rate that can be carried is 2B.
- This limitation is due to the effect of intersymbol interference, such as is produced by delay distortion.
 - For binary signals (two voltage levels)
 - C = 2B
 - With multilevel signaling
 - C = 2B log₂ M
 - M = number of discrete signal or voltage levels



Shannon Capacity Formula

- Nyquist's formula indicates that, all other things being equal, doubling the band- width doubles the data rate.
- Now consider the relationship among data rate, noise, and error rate.
- Shannon Equation:

$$C = B \log_2(1 + \mathrm{SNR})$$

- Represents theoretical maximum that can be achieved
- In practice, only much lower rates achieved
 - Formula assumes white noise (thermal noise)
 - Impulse noise is not accounted for
 - Attenuation distortion or delay distortion not accounted for



SIGNAL PROPAGATION



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Signal Propagation Ranges

- Transmission range
 - communication possible
 - low error rate
- Detection range
 - detection of the signal possible
 - no communication possible
- Interference range
 - signal may not be detected
 - signal adds to the background noise
- Warning: figure misleading bizarre shaped, time-varying ranges in reality!



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- Propagation in free space always like light (straight line)
- Receiving power proportional to 1/d² in vacuum much more in real environments, e.g., d^{3.5}...d⁴
 (d = distance between sender and receiver)
- Receiving power additionally influenced by

Signal Propagation

- fading (frequency dependent)
- shadowing
- reflection at large obstacles
- refraction depending on the density of a medium
- scattering at small obstacles
- diffraction at edges



shadowing

reflection

refraction





diffraction



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Real World Examples





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Multipath Propagation

 Signal can take many different paths between sender and receiver due to reflection, scattering, diffraction



- Time dispersion: signal is dispersed over time
 - interference with "neighbor" symbols, Inter Symbol Interference (ISI)
- The signal reaches a receiver directly and phase shifted
 - distorted signal depending on the phases of the different parts

Effects of Mobility

- Channel characteristics change over time and location
 - signal paths change
 - different delay variations of different signal parts
 - different phases of signal parts
 - → quick changes in the power received (short term fading)
- Additional changes in
 - distance to sender
 - obstacles further away
 - → slow changes in the average power received (long term fading)





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- For more details, refer to:
 - Chapter 2, J. Chiller, Mobile Communications, 2003.
 - Chapter 2, W. Stallings, Wireless Communications and Networks, 2005.
- The lecture is available onlin e at:
 - https://speakerdeck.com/ahmad_elbanna
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